

SHARPS 'N' FLATS

ACCORDIONAIRES

Monthly Newsletter Since 1996

Volume 2008, Issue 5

May, 2008

The Big April Show

ACCORDIONAIRES ENSEMBLE PERFORMANCE



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**OUR NEXT MEETING WILL BE
TUESDAY, May 20, 7 PM**

**VICTORIO'S RISTORANTE, 10901 VICTORY BLVD.,
N. HOLLYWOOD, CA. 91606
(818) 762-9000 or (818) 762-9951**

• YOUR 2008 ACCORDIONAIRES OFFICERS

Woody Tracy, President (818) 768-8585
 Bill Centonze, Vice President (661) 252-8940
 Karen Lee, Secretary (562) 597-7491
 Roland Anderson, Treasurer (661) 255-6100

• ACCORDIONAIRES MONTHLY MEETING

Tuesday, April 15, 2008

Our April meeting is our annual election night. Pat Striplin retired as President after two years of dedicated service. Thank you, Pat, for your leadership, your participation in the ENSEMBLE, and for your many years as an ACCORDIONAIRES member. Woody Tracy was unanimously elected as President for 2008. Bill Centonze, bless his soul, was back on the ballot for Vice President. Bill our thanks to you for your past service as President, Vice President and keeper of the equipment—and welcome back as Vice President for 2008. Karen Lee, long time member and also a performer in the ENSEMBLE, was elected as Secretary for 2008. Roland Anderson, long time member, was re-elected as Treasurer for 2008. Our thanks to all of our members who have served as officers of the club, and to our new officers for 2008.

Mr. Bob Molinari was back in the saddle as our Master of Ceremonies. Bob got to work quickly as the clock struck 7. There was much ahead tonight, the ACCORDIONAIRES ENSEMBLE PERFORMANCE, ELECTION OF OFFICERS, ALL OF OUR PERFORMERS, and it was time to get started.

• ACCORDIONAIRES ENSEMBLE PERFORMANCE



Several times a year our ACCORDIONAIRES ENSEMBLE provides us with an exciting night of music. Here it is tax night, we're all feeling the pain, but our wonderful group has a mission to bring out the sunshine and get us smiling again. MISSION ACCOMPLISHED! Without a doubt this was the best and most exciting ACCORDIONAIRES ENSEMBLE performance of all times. You could tell Janet and

the group have been working their sharps and flats off. Tonight's selections were difficult and required precise timing—it all came together with everyone on time and in tune.

Most of our ENSEMBLE members are not professional musicians. Their accomplishments are a testament to their dedication and hard work. The next time you practice a new song just imagine how much more difficult it would be to not only learn "your part" but to also learn how to fit "your part" into an overall presentation involving the rest of the group. Did you notice how BIG the ENSEMBLE group has become? Take a look at this list of performers (shown alphabetically):



Mickey Birnbaum, Joe Blasco, Domenico Carlino, Gail Campanella, Donna Douglas, Elwyn Ellis, Carl Fortina, Eric Johnson, Arlene Kline, Karen Lee, Bob Moloznik, Norm Panto, Bob Rokos, Rich Selfridge, Pat Striplin, Woody Tracy, Alicia Woolerton, Paula Yankopoulos, and of course, our ENSEMBLE Director, Janet Hane. During this performance the group was joined by Bob Szuch on drums and Sam Grahm on harmonica.

Friends, that is 21 people in our ACCORDIONAIRES ENSEMBLE!!



This evening's performance included:
 The National Emblem March by E. Bagley
 Toscano, written and arranged by Carl Fortina
 Pizzicato Polka by J. Strauss
 12th St. Rag, a solo performance by Gail Campanella
 Mana de Carnival, aka A Day in the Life of a Fool,
 Woman in Love, and Brazil, accordion orchestra
 arrangement by Daniel Desiderio

Pigalle and Under the Bridges of Paris, arranged by Carl Fortina
 Jolly Caballero, Pietro Frosini, arranged by Pietro Deiro
 La Cumparsita, a solo performance by Norm Panto
 Accordion Boogie, Charles Magnante, featuring Sam Grahm on harmonica
 God Bless America, Irving Berlin, arranged by Galla-Rini
 And
 Adios, Au Revoir, Auf Wiedersehen, arranged by Carl Hane



The ENSEMBLE received several standing ovations and applause that brought the house down. Beautiful music, splendid performance, excellent work by one and all—thanks to each of you for an outstanding evening.



• OUR PERFORMERS FOR THE EVENING

Elwyn Ellis and Donna Douglas were our first performers of the evening. Fresh from their work with the ENSEMBLE they performed:

My Little Musette and
Oblivion

Beautiful and what a team!



Donna Douglas wasn't done yet. What vitamins did you take that day? Like the Energizer Bunny, Donna kept going and going with:

Beer Barrel Polka

It's a Small, Small World

Lichtensteiner Polka

Donna demonstrated the benefits of having a cordless mic, and she did a great job walking that accordion all around the house. Come on back and let us hear your Limex unit.



We haven't had a chance to hear **Bobby Dietsch** for a while, but he made down from Crestline tonight. Bobby was hot as ever with:

When the Salmon Start to Run Polka

German Drinking Song

Fiddler on the Roof

If I Were a Rich Man

Bob puts his heart, soul and everything else into his performance.

From around the corner and down the road in San Diego **Joe Digiacinto** was here with his support team to play:

Clarinet Polka and

Polka Medley

Oh Marie and Italian Medley

Thanks to you and the family for making the trip. See you next month.





Skip the mic, skip the sheet music, but bring on **Smiln' Jack** and his trusty 1928 Hohner. You heard and loved:
Cherry Pink and Apple Blossom White
Whispering
Up a Lazy River



Long time member **Helen Skidmore** was here tonight to provide a nice vocal rendition of:
Crazy and
I've Got Bad
Our thanks to Helen for her performance.



Bill Centonze accompanied Helen and remained on stage for his segment of the show. Bill sang and played these familiar tunes:
Sunny Side of the Street and
Wave

From Orange County **Mr. Peter Robuffo** on scene with another great sounding Excelsior. Peter right on the money with:
Gitaneros
Just in Time
Barber of Seville
That accordion was smoking by the time Peter finished.
Excellent!



We were starting to push the clock, but we couldn't end without hearing **Mr. Paul Tripodi** who played:
Perfidia
Solamente Una Vez (You Belong to My Heart)

And last, but not least, **The Sardo Brothers** with harmonicas, guitar, and vocal managed to squeeze in:
Cold Cold Heart
Unchained Melody
This Is My Song
Thanks guys—I know we'll see you next month.



Folks, that was it. We took the clock right passed ten and the lights were getting dim. It will be some time before top this. Once again, THANK YOU to ALL OUR PERFORMERS, OUR FANTASTIC ENSEMBLE AND OUR OFFICERS, AND YOU, OUR GREAT ACCORDIONAIRES MEMBERS!



USC's Max Kade Institute for Austrian-German-Swiss Studies
Presents:

"Fairies, Ghosts and Witches of German and Austrian Literature and Music"

With Performing Artists:

Christina Linhardt, Soubrette

Nick Ariondo, Accordionist-Composer/Music Director

John Acevedo, Viola [Pacific Symphony]

And Nisa Mansour, Story Teller

Featuring specially arranged music

By *Nick Ariondo*: Ludwig van Beethoven, Franz Schubert, Robert Schumann, Felix Mendelssohn, Jacques Offenbach, Engelbert Humperdinck, Franz Lehar, and Manuel de Falla from Spain.

Location:

**Goethe Institute, 5750 Wilshire Blvd, Suite 100,
Los Angeles, CA 90036 Free parking under the building.**

Time: May 22, 2008 Thurs. 7:30 pm - Tickets \$10

(Complimentary reception to follow)

For information: 323-525-3388 or 213-743-2707



The Accordionaires Ensemble to perform at the
SANTA BARBARA ACCORDION CLUB MEETING
Valle Verde Retirement Community Theater on **May 18, 2P.M.**
900 Calle de los Amigos, Santa Barbara, Ca. 93105



For Information Contact
Bob Molinari 805-965-0978
Or
Janet Hane 818-889-1565

Galla-Rini Accordion Camp 2008

July 27 to August 1

Dominican University
50 Acacia Ave.
San Rafael, CA



At the Galla-Rini Accordion Camp, attendees play all kinds of music in the ensemble -- classical, semiclassical, American musicals and more. Learning to play musically, learning to play in an ensemble, and having fun with a great group of accordion people—this and more is in store for you at the 2008 Galla-Rini Accordion Camp. For info and an application contact:

Tor Arild at (650) 851-7831 or P.O. Box 620063, Woodside, CA 94062

RULES for ACCORDIONAIRES PERFORMERS

Thank you to our performing members and the music they bring us.

ACCORDIONAIRES RULES AND ETIQUETTE

- 1. Pre-Meeting Music.** It has been requested that the music **NOT BEGIN** until **5:00 PM**.
- 2. When there are multiple players available during the pre-meeting music time, no player will be on stage for more than 15 minutes. Once all players have had their time on stage the 15-minute cycle can start over (assuming it's not time for the regular meeting to begin).**
- 3. During our regular meeting, accordionists will limit their presentation to THREE SONGS. Singers will limit their presentation to TWO SONGS. After everyone has had an opportunity to perform those wanting a second turn are welcome to play again observing the same limitations (3 and 2).**
- 4. During the regular meeting, while anyone is performing, no one will be allowed to interrupt the performance by joining a performer on stage (without the permission of the performer).**
- 5. During the regular meeting, while anyone is performing, no one will be allowed to interrupt the performance by breaking down their equipment, moving items to or from the stage, etc.**

Anyone who needs to borrow equipment from another member must secure permission to do so (from the owner of the equipment) BEFORE they come to the stage to perform.



Carmen Carrozza

Master Classical Accordionist

The Carmen Carrozza Scholarship Foundation

"For the advancement of young promising Accordionists and the commissioning of new works for the Accordion." The Carmen Carrozza Scholarship Fund was founded in the spring of 2002 at the suggestion of and through a generous donation from the American Accordionist's Association (A.A.A.) Presidential Advisor, Steve Stolaruk.

The purpose of the fund is to grant a music scholarship each year to a deserving young contestant participating in the Piano Accordion division - Carmen Carrozza Scholarship Solo at the annual A.A.A. competition.. The contestants must play one of any chosen A.A.A. contemporary commissioned works, or any other contemporary composition written for the accordion and receive a score of 95 or above in order to be considered for a Scholarship Award. The first place winner will receive a \$5,000 Scholarship. All donations of any amount, are most welcomed.

Donations payable to the AAA (American Accordionist Association.) Mail directly to: Att. Dr. Joseph A. Ciccone, 175 King St., Chappaqua NY 10514

LARK CAMP AND MUSIC CELEBRATION

August 1-9 Mendocino Woodlands, 39350 Little Lake Road, Mendocino, CA

Imagine idyllic days and nights in the magical redwood forest filled with all the music, dance, and good times you could possibly stand, and that's kind of close to what Lark's Music Celebration is like. You are free to take as many or as few of the workshops offered as you like; jam sessions 24 hours a day, big dances every evening. Plenty of good food, new friends, and musical stimulation. Truly a unique total immersion into the joys of nature, music and dance. Many workshops for the professional as well as the beginner!

This year's camp includes accordion-related workshops taught by:

- * Javier Blanco (Galician Accordion)
- * Claudette Boudreaux (Cajun & Creole Button Accordion, Cajun French Songs)
- * Alan Keith (Button Accordion)
- * Louis Leger (French Canadian Songs, Quebecois Button Accordion)
- * Keith Livingstone (Piano Accordion)
- * Vickie Yancy (French Music & Button Accordion)

... and more!

More Info at:

<http://www.larkcamp.com/>

THE LAS VEGAS INTERNATIONAL
 ACCORDION CONVENTION
 AT THE GOLD COAST HOTEL



NEW DATE: SEPTEMBER 29 - OCTOBER 2, 2008

The Las Vegas International Accordion Convention has been rescheduled to start Monday September 29 and to end late night Thursday October 2, 2008. Please note the start date is Monday September 29, 2008. This change was necessary to have additional needed ballroom space in the Gold Coast. We know you will find the 2008 edition of the Las Vegas International Accordion Convention bigger and better than ever. So mark your calendar and come join the fun! We recommend the minimum stay is to arrive Monday before 5 PM and depart Friday morning. Of course you may stay longer.

Paul Pasquali, is proud to announce the Las Vegas International Accordion Orchestra conducted by the grand maestro **Joan Cochran Summers**. If you would like to be apart of this exciting accordion orchestra, please contact us, or look for more information online here in the coming weeks. A third ballroom has been rented to handle the daily orchestra rehearsals. The International Orchestra will perform for the grand finale at the Gala Concert (Thursday October 2, 2008).

Legends - Dick Contino and Art VanDamme to join us for 2008 plus from France Peter and Mady Soave and from England Gina Brannelli BUT wait there is more exciting news!



Alex Sevastian will be our featured artist. Alex is the winner the 2007 Accordion World Cup Championship held in Washington DC. Alex was born in Belarus and began playing the accordion at age seven. After finishing musical school in 1991 he entered the Musical College in Minsk and upon completion entered the Gnessin Academy of Music in Moscow where he went on to work for five years in Russian TV and Radio. Since April of 2001, Alexander has been living in Toronto, Canada. He has been playing with the Toronto Woodwinds Ensemble. However his most noted gig is with the internationally recognized group "Quartetto Gelato" (www.quartetogelato.ca). We are excited to have such a fine musician and world-renowned accordionist join the 2008 Convention



Carl Fortina will be our Honorary Conductor for 2008. Carl is known as the worlds most recorded accordionist. Carl for 35 years was the accordionist on first call for Hollywood. He played in some 600 motion picture and 25,000 television sound tracks. When Nino Rota, the composer who wrote the music for "The Godfather", heard Carl play the theme for the movies sound track, he told Carl "You don't play with your hands; you play with your heart". Carl went onto become musical director of Paramount Studios. We are honored to have such a great musician, friend, and recognized accordions perform and accept the 2008 Honorary Conductors Award!

Seven meals, seven concerts, all special events and classes are included!

Single Attendance \$465

Couple Attendance \$795

Evening-Only Options are available—contact us for details!

Special Room Rate ONLY \$59 per night!

Call our HOT LINE TODAY TO REGISTER - 1-800-472-1695