

# ACCORDIONAIRES

Sharps 'N' Flats  
Monthly Newsletter Since 1996

Volume 2009, Issue 5

May, 2009

**We're Burstn' With News  
Take a Look-You won't want to miss out!!**



Articles appearing in the Sharps 'n' Flats newsletter may not necessarily represent the official policies of the ACCORDIONAIRES CLUB. The CLUB and its officers are not responsible for statements by the editor or contributors. All contributions are accepted in good faith funny, true, or otherwise.



**OUR NEXT MEETING WILL BE  
TUESDAY, May 19, 7 PM**  
**VICTORIO'S RISTORANTE, 10901 VICTORY BLVD.,  
N. HOLLYWOOD, CA. 91606**  
**(818) 762-9000 or (818) 762-9951**

● **YOUR 2009 ACCORDIONAIRES OFFICERS** ●

Bill Centonze, President (661) 252-8940

Nick Pavia, Vice President

Karen Lee, Secretary (562) 597-7491

Roland Anderson, Treasurer (661) 255-6100

Janet Hane, Orchestra Director (818) 889-1565

## • ANNOUNCEMENTS

- The Accordionaires Member Directory is at the printers. The names of paid members (as of publication) will be listed, and your copy should be ready next month.
- We recently learned that long time member K. Kiss Lakoslali (Kiss Lali) passed away last month. The Accordionaires sends its condolences to Kiss' family and friends.
- Pat Striplin is looking for a copy of Steel Guitar Rag. If you can help please call Pat at (661) 943-8004

• **The Roland National "V" Accordion Championship will be held in Los Angeles on Sept. 25, 2009.** The competition will consist of: **Group 1, age 17 and under, 7 finalists will be chosen from the audition cds/tapes. The 7 finalists will compete in Los Angeles. Group 2, 18 and over, 7 finalists will be chosen from the audition cds/tapes. The 7 Group 2 finalists will compete in Los Angeles.** Nov. 21, 2009, Roland 3rd International "V" Accordion Festival, Rome, Italy, Grand Prize finalists from around the world will compete.



**ANY ACCORDION PLAYER CAN ENTER THE CONTEST by providing a 5 minute audition CD or tape to the review committee. Contestants are free to use any accordion they wish for their audition.**

Learn more at <http://www.v-accordionfestival.com/home.php> or call:

Ron Lankford,  
V Accordion  
Coordinator  
USA at (323)  
890-3700  
x2353



## The Conejo Valley Youth Orchestras

Bill Benson, Artistic Director Karen Sanchez, Associate Conductor



Present

### **"EUROFEST"**

**May 31, 2009**

**3:00 p.m.**

**Thousand Oaks Civic Arts Plaza**

The Conejo Valley Youth Orchestras will be presenting their final concert of the year on Sunday, May 31, 2009, at 3:00 p.m. at the Thousand Oaks Civic Arts Plaza in the Fred Kavli Theatre. The title of the concert is ***Eurofest***. **This concert is truly a unique and eclectic concert**

**featuring Janet Hane and the 20 piece Accordionaires Orchestra. They will join musicians from all of our orchestras to perform fun and familiar music.**

Where:

Thousand Oaks Civic Arts Plaza, Fred Kavli Theatre

2100 E. Thousand Oaks Blvd., Thousand Oaks, CA 91362

The Conejo Valley Youth Orchestras (CVYO) will showcase all three of their orchestras in this final concert of their 48<sup>th</sup> concert season.

*n't miss this incredible event featuring the finest young musical talent in the area!*

The CVYO's include:

**Youth Strings, The Preparatory Orchestra, and The Youth Orchestra.**

**Order Tickets at:**

<http://www.ticketmaster.com>

(under "Search" input: **Conejo Valley Youth Orchestras**) or **Call: (805) 449-ARTS.**

Tickets are also available at the Civic Arts Plaza Box Office, in person. **Ticket Price: \$20-adults and \$16-students and seniors** ( *ticket price does include \$4.00 per ticket surcharge for the theatre* )



## THE CONEJO VALLEY YOUTH ORCHESTRA



Conejo Valley Youth Orchestra was founded in 1961 by Betty Bowen, at California Lutheran University, Thousand Oaks, California and is dedicated to the study and performance of contemporary orchestral literature and providing music education and performance opportunities for musically talented youth. CVYO now enrolls over 250 students within our orchestral programs. Students range in age from 5 to 21, representing communities from Ventura and Los Angeles counties.

Under the guidance of Artistic Director/Conductor Maestro Bill Benson the program continues to develop and enhance the music education of local students and to provide symphonic orchestral music experience as a supplement to music education in the schools. Performances are held at the [Fred Kavali Theatre](#) at the Thousand Oaks Civic Center. We collaborate with like organizations such as the Conejo Civic Ballet, the Los Robles Children's Choir and the Moorpark College Jazz Ensemble to promote performing arts for young people and present performance opportunities which are generally not available to music students in our community. Over the years, many of our students have gone on to pursue music career goals at some of the premier music schools in the country.

The orchestras have attained levels of excellence that most people find extraordinary! Our musicians are dedicated to performing at the highest level possible and invite you and everyone you know to come to the concerts and experience wonderful music played at a level of excellence second to none.

**Bill Benson**

*Artistic Director/Conductor*



In addition to his responsibilities as Artistic Director and Conductor for the Conejo Valley Youth Orchestras, Bill Benson is a member of the applied music faculty at Moorpark College, freelance musician (double bassist), teacher, adjudicator and conductor throughout Southern California. He is a 1976 graduate of Ball State University in Muncie, Indiana and holds a degree in Music Education with Master's credit in conducting with Jackson Wiley, Butler University, Indianapolis, Indiana and Elizabeth Green, University of Michigan, Ann Arbor. Mr. Benson has been conducting youth orchestras since 1974 and has held numerous positions as youth orchestra conductor throughout the Midwest. In 1999, Maestro Benson accepted the position of

Artistic Director/Conductor of the Conejo Valley Youth Orchestras.

**Karen Sanchez**

*Youth Strings Director & Associate Conductor*



Mrs. Sanchez is a graduate of the California State University, Long Beach where she majored in viola. She works as a freelance musician and teacher throughout Southern California. Mrs. Sanchez is in her 10th year as Youth Strings Director and is an extremely important asset to the youth orchestra program. She has a special ability to motivate and train young string players. Her kind and caring approach to young musicians produces a very high quality of music education. Her students excel and strive for excellence while learning and having fun.

# APPEARING at the ACCORDIONAIRES May 19, 2009

Known around the world for his artistry

## STYLES THAT INCLUDE:

American Standards by Gershwin, Porter, Berlin, Mercer,  
Mancini, Hamlisch, Arlen, Styne . . .

Broadway Showtunes by Jerome Kern, Rodgers &  
Hammerstein, Lerner & Lowe, Andrew Lloyd Webber,  
Leonard Bernstein, Stephen Sondheim . . .

International Song Favorites from France, Italy, Russia,  
Germany & Austria, Latin America, Spain, Hungary &  
Romania, Scandinavia, Great Britain & Ireland, Greece, Japan

Classics by Albeniz, Bach, Beethoven, Brahms, Chopin,  
Debussy, Granados, Grieg, Handel, Kreisler, Liszt, Mozart,  
Pachelbel, Puccini, Rachmaninoff, Satie, Schubert, Strauss

Ragtime by Scott Joplin, Joseph Francis Lamb, Zez Confrey  
Argentine Tangos by Astor Piazzolla, Carlos Gardel, Anibal Troilo

**Jon Persson has performed on a dozen major cruise lines, at Walt Disney World, major hotels, for countless private parties and functions, for theatre productions and shows, and in many concerts, recitals, and arts festivals.**



## PERFORMANCE HIGHLIGHTS:

Cruise lines: Princess, Celebrity, Japan, American West Riverboats, Royal Caribbean, Ivaran, Seabourn, Holland

America, Costa, Norwegian, Majesty, Cunard, Clipper . . .Hotels:  
Westin Peachtree (Atlanta), Sun Valley Lodge (Idaho), NovaPark  
(Zurich, Switzerland) . . .Touring: USA, Canada, Sweden, Norway,

Finland, Netherlands, Taiwan . . .Plus: EXPO '86 in Vancouver,  
Canada; three years at EPCOT Center at Walt Disney World, plus  
venues in: Stockholm, Helsinki, Oslo, St. Petersburg, Paris,  
Amsterdam, Venice and more . . .

**YOU DON'T HAVE TO TRAVEL FAR AWAY, OR TAKE A CRUISE AROUND THE WORLD—SIMPLY BE AT THE ACCORDIONAIRES MAY MEETING AND ENJOY AN EVENING WITH JON PERSSON.**

## • ACCORDIONAIRES MONTHLY MEETING

April 21, 2009



Roland Corporation V Accordion Coordinator, USA, Mr. Ron Lankford, was here to tell us about the complete Roland line. Ron has been playing the accordion since childhood and has appeared with numerous bands and as a solo entertainer in many parts of the US. His presentation emphasized Roland's commitment to the accordion and to being part of the accordion community. The Roland mission has been to provide accordion lovers of all ages and levels of talent with instruments that are solidly built containing hundreds of combinations of accordion and orchestral sounds digitally sampled from instruments found world wide.

Roland is committed to supporting the accordion community, digital and acoustic, and invites all accordion players to enter the 2009 Roland Accordion Festival contest.

As you will see many of our Accordionaires were eager to try a Roland for their performances this evening.



Janet Hane (left) was our first performer and featured her Roland FR7 with examples of its accordion sounds with instrumental accompaniment. Janet played: Sleepy Lagoon and The Carnival of Venice (with variations)

Strolling up to the stage was Linda Herman (right) with her Roland FR7. Linda performs throughout the Southland. Linda's selections were: Sentimental Journey and Puttn' On The Ritz



Paul Tripodi decided to trade the two ton Stradovox for Roland FR7 and give it a spin. He sounded great playing:  
Easter Parade  
Medley of Big Band Hits



The Sardo Brothers, Tony and Phil, were up next. They decided to forgo a shot at the Roland and stayed with the harmonicas and the guitar. "We would try one if we knew how to play." Make the World Go Away  
Femmena, and  
in remembrance of Joe DiGiacinto's recent passing Tony and Phil played Amazing Grace.



Coming forward for our next round was Mr. Peter Robuffo. Peter also used the FR7 Ron Lankford brought, and Peter showed us the power and accurate sound of the Roland. It was his first time, but you would have thought he had owned one for a couple of years.

Peter played:  
Here Comes That Rainy Day  
Sorrento



Our favorite Hungarian, Mr. Charlie Kalmancey was next up and with some backup by Norm Panto. We were treated to his enthusiastic renditions of:

Hungarian Tango  
Above the Clouds and  
Hungarian Dance in A-



Norm Panto kept the stage and started with: Blue Moon, featuring Bill Centonze singing along. Norm continued solo providing us with:  
The Shadow of Your Smile  
Under Paris Skies

Larry Kwasnicki (right) came to the meeting tonight and he was more than ready to keep us happy with:  
 Let's Have a Party  
 Kaw's Polka  
 Waltz Medley



Karl Nagele (left) came in for one of his rare appearances. Tirolian music is his specialty and we heard several songs (I have no idea what the titles were)--we hope Karl will come back real soon.



Here comes Smiln' Jack with that good old Hohner that just keeps agoin' and agoin'  
 Horse Raddish (yes, that's the title)  
 Up a Lazy River  
 Who's Sorry Now  
 Hoop De Doo and  
 Just Because (his other theme song)



You can count on Pat Striplin for wonderful music, but tonight Pat was also here to help Ken promote his new invention known as the Striplin Saddle Accordion Rest. This innovative seat includes a cup that comes up between your legs (you do the imagining—I'll keep the description "brief") into which you rest the lower strap mount on the bottom of your accordion. Ken assures us they will be made in sizes to fit the various seats found in the accordion world (petite, not so petite, and BIG—and for some of us damn BIG). Ken's invention takes the weight of the accordion off your back (yes it's between your legs, but it won't hurt because it's resting on the cup). You know it's one of those things you have to see because describing it further will just get me in more trouble. There is just one more thing—Ken, how does it work if the lady accordion player is wearing a dress?

Pat played, while wearing slacks:  
 Granada and I've Been Everywhere



Bill Centonze strapped on his accordion, the regular way, to play and sing some of his favorites (while trying out the Roland SA-1000 amp) including:

Talk of the Town  
Enamorata  
Girl From Ipanema, and  
Tenderly



Following Bill we had some Accordionaires jammin' with the Roland along side the acoustics.

Our thanks to Ron Lankford for making the long trip from Oregon (his home) to Arizona, where he appeared at the Arizona Accordion Club (HOWDY, to all our friends there in Phoenix, and by the way, thanks to Gunn and Don for coming over from Pheonix to visit us this month), and then on to the Accordionaires. Ron Lankford is a wonderful spokesperson for Roland—he loves people, and the accordion—it shows!

## **ACCORDIONS FOR \$ALE**

**Walt Nycz** is selling his entire collection of accordions. What does he have? Just give Walt a call and he can tell you about the entire collection. 818-886-1256

### **Sam Costabile**

Here is a very clean International Centramatic 4/6 reeds with 10 treble and 9 bass shifts. Very reasonably priced at \$795.

Check with Sam to learn more about all the unique accordion items that can move from his collection to yours. (626) 330-7015

**Azad Haghverdian** has a NEW Excelsior with built in midi, and a double tone chamber. \$9,000, negotiable. Also, beautiful 4/5 Polverini with double tone chamber, \$2,200 Call Azad at (818) 243-2052

**Gordon Kohl** has a gorgeous rosewood Concerto, Model 250 ready for your playing pleasure. Have the convenience of a complete rig, accordion plus module in one unit--\$9,000. Gordon can give you all the details (619) 427-4344

**Paul Tripodi** is selling a full size Titano accordion equipped with midi. Also included are hard-cover case, Roland RA60 Arranger, and a Cintaur 15" amp. 100% complete performance rig ready to go; asking \$3,000. Call Paul for details at (626) 309-2858



## ON THE CALENDAR

*Upcoming events that are certain to be interesting....*

**May 31, 2009, 3:00 p.m., ACCORDIONAIRES ORCHESTRA PERFORMANCE at The Civic Arts Plaza, Thousand Oaks, Ca., in the Fred Kavli Theater. Refer to info page in this newsletter.**

May—May 30, 31, 2<sup>nd</sup> Ann. Los Angeles Accordion Festival, See: <http://www.myspace.com/losangelesaccordionfest>

JUNE--Rose City Accordion Club Silver Falls Accordion Camp, Sun June 7 through Friday June 12, 2009 for more information email [GLEvear@aol.com](mailto:GLEvear@aol.com) or call (503) 292-0322 or (503) 436-9909

JUNE—June 18-21 Leavenworth International Accordion Celebration Contact: (509) 548-5807 or see [www.leavenworth.org](http://www.leavenworth.org) or email [info@leavenworth.org](mailto:info@leavenworth.org)

JUNE—June 26-28 ACCORDIONS BY THE SEA FESTIVAL, Victoria, British Columbia, Canada. Contact: [midimary@shaw.ca](mailto:midimary@shaw.ca) or [formanpm@shaw.ca](mailto:formanpm@shaw.ca) or (250) 360-2085 OR [victoriaaccordionclub.com](http://victoriaaccordionclub.com)

JULY—July 6-12, Kimberly International Accordion Championships, Kimberly, B.C., Canada. Contact: [info@kiotac.ca](mailto:info@kiotac.ca) or (888) 454-0822


JULY—July 26-31, Galla-Rini Accordion Camp, San Rafael, Ca. Info: Marian Kelly (650) 854-1896 or email: [tarild@gotsky.com](mailto:tarild@gotsky.com)

JULY—July 31, Aug 1 Philipsburg, Montana, Rocky Mountain Accordion Festival, Info call : 406-859-3812 or email: [quigleybb@yahoo.com](mailto:quigleybb@yahoo.com)

AUGUST—Aug 14-16 54<sup>th</sup> Ann. AFNA Music Festival, Info: Jack Dermody (602) 237-5627 or email [AZAccordion.Club@cox.net](mailto:AZAccordion.Club@cox.net)

AUGUST—Aug 22, 23 Cotati Accordion Festival, Cotati, Ca. Info: [info@cotatifest.com](mailto:info@cotatifest.com) or call (707) 664-0444

SEPTEMBER—Accordion Extravaganza Festival, Edmonton, Alberta, Canada Email: [accordion@geri.ca](mailto:accordion@geri.ca)



# TONY LOVELLO

## Accordion Favorites


NOW ON CD, this is a copy of a vinyl 78rpm album that Tony recorded 60 years ago while appearing on a TV show called "Dixie Showboat." At age 15, virtually overnight Tony emerged as a bright, new star on the entertainment horizon. Musicians and the public alike marveled at his talent.

Although playing professionally for less than two years, he was invited to perform for the Italian Relief Fund at the Shine Auditorium in Los Angeles, with Jimmy Durante, Frank Sinatra, Danny Thomas, Debbie Reynolds, Eddie Cantor and George Jessel. After receiving a standing ovation, Jimmy Durante asked Tony to play an encore and stated "This boy is the greatest."

Klaus Landsberg, General Manager of KTLA, immediately signed Tony to a contract to perform on the famous "Dixie Showboat." During this time, Tony performed the selections on this CD to demonstrate his range and flexibility on the accordion. Some of these songs that Tony helped make famous for the accordion yesterday are still being played today. Indeed, this is a collector's item.



Musical arrangements by Tony Lovello,  
accompanied by Louis LaRocca on  
piano, Dave Gilbert on guitar and the  
famous Iggy Shevak on bass.



**SONGS INCLUDED ON THIS CD:**

- Quicksilver
- O Marie
- Tiger Rag
- Tesoro Mio
- Sorrento
- Carnival of Venice
- Warsaw Concerto
- Sharpshooter's March



**\$10.00**  
(Includes shipping)  
To Order:  
Call Toll FREE  
**1-866-752-9488**

LOVELLO MUSIC • P.O. Box 4433 • Lexington, KY 40504  
[accordionmusic.com](http://accordionmusic.com)

Friends, if you found your toes tapping to the great accordion music of the 1950's, then get ready because those tootsies will be popping out of your shoes when you listen to this CD by Tony Lovello. This is the real deal, the music that motivated many of us to learn the accordion. It has flash, sizzle and every Tony Lovello technique in the book. You'll find this CD is a time capsule chock full of the energy and excitement the accordion brought to the world. This recording was virtually lost to history when Tony received a copy from the estate of a lady to whom he had given an autographed album decades ago. Amazingly that record was in nearly new condition and it was used to produce the CD available today.

**This CD needs to be in your collection.**

**IN MEMORY OF JOE DI GIACINTO**  
Sponsored by the San Diego Accordion Club, ALSI



**Sunday, June 14, 2009**  
**11 am—4:30 pm**  
**ALSI Annual Summer Picnic**  
**Lindo Lake Park, Lakeside, CA.**

Bring your own chairs and blankets and a salad to share. Lasagna will be provided by Bell Agio's restaurant. Also provided will be hamburgers, hot dogs, sausage, condiments, cake dessert and drinks with the picnic meal at 1—2 pm. There will be a raffle and cash door prizes. We will enjoy a variety of music from our famous ALSI ensemble directed by Vicki Eriqat, and the Polka Dot Group and our wonderful group of accordion soloists & guest players.

*RSVP and checks are due by June 1, 2009. Cost is \$5 for each attendee , (children 12 & under are free.) Make check payable to ALSI and send this request to Helen Estok Schoell at PO Box 151357 San Diego, CA 92175*

**ALSI 16th Annual Summer Picnic**  
**"In memory of Joe Di Giacinto"**

Number of people attending \_\_\_\_\_ \$ \_\_\_\_\_ total enclosed.

Names of people attending: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**For more information and directions call (619) 584 -4970)**

## U.S. ACCORDION CLUBS—More Fun When You Travel

ACCORDION CLUBS--Regular Monthly Meetings

ACCORDION CLUB OF CENTRAL OREGON, 2<sup>nd</sup> Sat, 1:30, Cougar Springs Sr Cntr, Redmond, Or

ACCORDION CLUB OF THE REDWOODS, 3<sup>rd</sup> Mon, Petaluma, Ca., info call 707-874-3494

ACCORDIONAIRES, N. Hollywood, Ca. see front page of this newsletter

ARIZONA ACC. CLUB, 3<sup>RD</sup> Mon, St Stephens Hall, 8141 N. 16<sup>th</sup> St., Phoenix, Az (480-940-1124), doors open at 5:45 pm see [www.azaccordionclub.com](http://www.azaccordionclub.com)

CENTRAL VALLEY ACC. CLUB, 2<sup>nd</sup> Tues, Madera, Ca. info call 559-673-2810

CHICAGO ACC. CLUB, 3<sup>rd</sup> Mon, Elmherst American Legion, 310 W. Butterfield Rd., Elmherst, Ill call 630-833-7800 for info

FRESNO ACCORDION CLUB, 4<sup>th</sup> Tues, Gigi's Italiana, 9447 N. Ft Washington, Rd., Fresno, Ca.

GOLDEN STATE ACC. CLUB: Vacaville, 2<sup>nd</sup> Tues, Moose Lodge, 6585 Gibson Canyon Rd., Vacaville, Ca; Sacramento, 4<sup>th</sup> Wed. Dante Club, 2330 Fair Oaks Blvd., Sacramento, Ca.

HOUSTON ACC CLUB, 16900 Lexington Blvd, Sugar Land, Tx. See [www.fbc-accordion-club.org/](http://www.fbc-accordion-club.org/)

HOUSTON: BAY AREA ACC. CLUB, see [www.bayareaaccordionclub.com](http://www.bayareaaccordionclub.com)

JA, JUST ACCORDIONS, 1340 S. Sanderson Ave., Anaheim, Ca. 2<sup>nd</sup> Thurs night each month; for info call Marilyn at 714-537-0711

HUMBOLT ACC CLUB, 3<sup>RD</sup> Tues, 7 p.m., Humbolt Swiss Club Hall, Loleta, Ca

MEDFORD ACC CLUB, 1<sup>ST</sup> Mon, 7 p.m., Central Pt Sr Center, 123 N. 2<sup>nd</sup> St., Central Point, Or 541-476-3209

MICHIGAN ACC SOCIETY, see [www.michiganaccordion.org](http://www.michiganaccordion.org)

MILWAUKEE ACC CLUB, 4<sup>th</sup> Mon, 6PM, 7220 W. Rawson Ave., Franklin, Wi call for info 414-543-7714

NE WISCONSIN ACC CLUB, Green Bay, Wi, 1<sup>st</sup> Sat at 9:30 AM, Brown County Aging and Resource Center, call for info 414-543-6474

NATIONAL ACCORDION ASSOC, (formerly Texas Accordion Associations), See website for all Texas clubs which are members of this association, <http://accordions.com/naa/>

NORTHERN CALIFORNIA ACC SOCIETY, 1<sup>st</sup> Wed, 7 p.m. Lutheran Church Hall, 6365 Douglas Blvd, Granite Bay, Ca 916-791-3041

PEORIA ACC CLUB, 3RD SUNDAY 2:30 p.m. CREVE COEUR COMMUNITY CENTER 586 GROVELAND AVE, CREVE COEUR, IL, <http://friends.peoria.lib.il.us/community/accordion.html>

ROSE CITY ACC CLUB, 3<sup>rd</sup> Saturday 1PM, City of Milwaukie Public Safety Building, Public Meeting Room, 3200 SE Harrison, Milwaukie, Oregon

SALT LAKE CITY ACC, 6876 So. Highland Dr. (2000 East), South Valley Unitarian building, 3rd Tuesdays, 7 p.m. (Freeway: I-215; exit 8; south 1/2 mile); <http://www.slaac.com/> (801) 272-3263

SAN FRANCISCO ACC. CLUB, 3<sup>rd</sup> Sun, 2 PM, 911 Marina Blvd., (Oyster Point Yacht Club), South San Francisco, Ca. (510-531-4836)

SAN DIEGO ACC. CLUB (ALSJ), Bailey Center Hall at Mt. San Maguel Conv. Center, 325 Kempton, Spring Valley, Ca., 2<sup>nd</sup> Sun 1PM 858-453-5486

SILICON VALLEY ACC CLUB, 1<sup>ST</sup> Sun, 1 p.m., Harry's Hofbrau, 390 Saratoga Av, San Jose, Ca. 408-270-5003

VICTORIA ACCORDION CLUB, [www.victoriaaccordionclub.com](http://www.victoriaaccordionclub.com)

## Club Members Who Teach Accordion Musicianship Alphabetically Listed

**Donna Douglas—Orange County (714) 840-6863**

**Janet Hane—Westlake Village, Ca. (818) 889-1565**

**Rita Hemond—Lancaster, Ca. (661) 946-5151**

**Gordon Kohl—Chula Vista, Ca. (619) 427-4344**

**Larry Larson—Glendale, Ca. (818) 240-1343**

**Norm Panto—Thousand Oaks, Ca. (805) 446-1481**

**Pat Striplin—Quartz Hill, Ca. (661) 943-8004**

**MEMBERS**, if you know someone who would like to join...or...if *you are not a member* of the **ACCORDIONAIRES**, but love the accordion and would like to meet some great folks who think the same way, then this club is for you. The **ACCORDIONAIRES** promotes the accordion by enjoying the music our members and guests play at each meeting. Our annual picnic, Christmas party, and celebrity appearances spice up the year. To join please complete the application you will find on this page. You will be well on your way to good times, good people, and great music.

THE ACCORDIONAIRES MEMBERSHIP APPLICATION

1. Do you play the accordion (not necessary to join)? \_\_\_\_\_  
What type? \_\_\_\_\_
2. May we include your name in the annual membership directory? Yes \_\_\_\_\_ No \_\_\_\_\_
3. Please complete this application and mail with your annual dues (**\$22 for a single; \$37 for a couple**) payable to the **ACCORDIONAIRES**,

**Mr. Roland Anderson, Treasurer**  
**21215 Jimpson Way**  
**Santa Clarita, Ca. 91351**

NAME: \_\_\_\_\_  
 STREET ADDRESS \_\_\_\_\_  
 MAILING ADDRESS IF DIFFERENT \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIPCODE \_\_\_\_\_  
 TELEPHONE \_\_\_\_\_  
 EMAIL ADDRESS \_\_\_\_\_

From:  
ACCORDIONAIRES  
Ron Schwarz, Editor  
25285 Alta Vista Dr.  
Moreno Valley, Ca. 92557



**FIRST CLASS POSTAGE  
AFFIXED**

**To:**            «Field2»  
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